

**Dacoit earns praise; Mrunal hails Adivi Sesh's performance**

The recently released film Dacoit is witnessing a strong run at the box office, garnering positive response from audiences as well as members of the film industry. The romantic revenge drama, directed by Shaneil Deo, features Adivi Sesh and Mrunal Thakur in lead roles. Mrunal Thakur, who plays a pivotal role in the film, has been receiving widespread appreciation, with many viewers calling her performance one of the highlights. Speaking at the film's success meet, the actress expressed her delight and lauded her co-star Adivi Sesh. "Adivi Sesh should be celebrated beyond just the thriller genre. He excels in romance, human drama and more. Dacoit is his best performance," she said, adding that the film offers a complete cinematic experience with action, emotion and romance.

The film opened to strong collections and has maintained positive word-of-mouth, contributing to its box office success. The on-screen chemistry between the lead pair has also drawn praise.

Apart from performances, the film's technical aspects, including its music and background score, have been noted for enhancing key moments and elevating the overall impact.

**Release uncertainty surrounds Lenin**

Uncertainty continues to loom over the release of Lenin, starring Akhil Akkineni, as fresh reports suggest a possible change in its already delayed release schedule. The film, which has faced multiple postponements in both shooting and release, was recently slated for a June 26 release. While fans had remained patient, prioritising quality over an early release, the latest buzz indicates that the makers are reconsidering the date once again.

According to industry sources, June 4 is being discussed as an alternative release option. However, this date coincides with the expected release of Toxic, starring Kannada star Yash. Though the film's release has been announced, uncertainty persists due to ongoing issues within the production house, including censor-related hurdles and piracy concerns. Reports from Bengaluru suggest that the makers of Toxic are making efforts to stick to the planned release date. If the film arrives as scheduled,

Lenin is likely to retain its late June slot. Adding to the complexity, another film, Peddi, is also eyeing a similar release window, raising the possibility of a box office clash. However, given the reported connections between the producers, trade analysts believe a direct clash may be avoided.

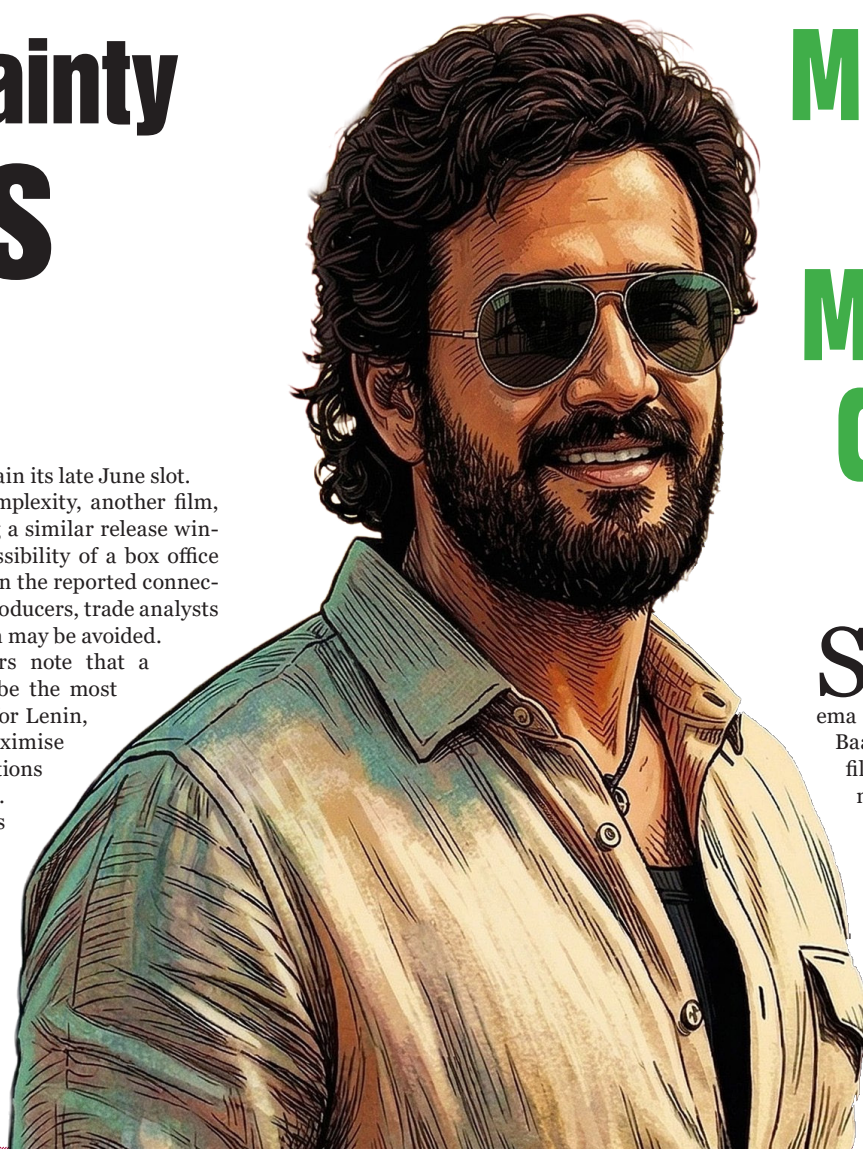
Industry observers note that a solo release would be the most beneficial scenario for Lenin, allowing it to maximise openings and collections without competition.

Meanwhile, fans of Akhil Akkineni are growing increasingly restless. Having already endured prolonged delays, any further changes to the release plan could test their patience.

**Mahesh Babu Varanasi Missing from CinemaCon 2026**

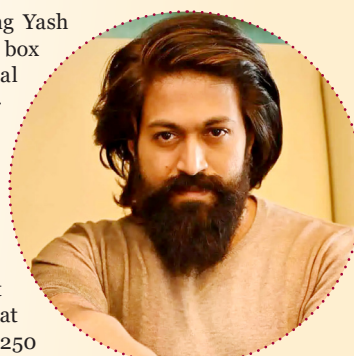
S. S. Rajamouli is the director who changed the image of Telugu cinema across India and even the world. His film Baahubali made Telugu cinema very popular globally. After the huge success of Baahubali, many people started watching Telugu films with great interest. Rajamouli is known for making big and powerful movies with strong stories and visuals. Now he is working on his next big project with Mahesh Babu. This film is currently being made on a large scale. The movie is titled Varanasi and also stars Priyanka Chopra and Prithviraj Sukumaran in important roles. The film is being produced by KL Narayana and SS Karthikeya and music is composed by M. M. Keeravani. The shooting is going on in Hyderabad and the movie is expected to release on April 7, 2027. Recently a big film event called CinemaCon 2026 is happening in Las Vegas. This event is very important because many big films from Hollywood and other countries are presented there. Indian cinema is also taking part in this event with

films like Ramayana directed by Nitesh Tiwari. However Rajamouli's film Varanasi is not officially included in the CinemaCon lineup. This has surprised many fans and film lovers. Since the film has a huge budget and global interest, many expected it to be shown at this event. There is still no clear reason why the film is missing from CinemaCon. Some believe the team may be planning a different strategy to promote the movie worldwide. Others think it may be revealed later.



**Toxic Release Doubt After OTT Deal Trouble**

Toxic, the much anticipated film starring Yash in the lead, was expected to clash at the box office with Dhurandhar 2. The potential face off created strong buzz among fans and industry circles. Many believed the clash would turn into one of the most talked about box office battles of the year. However, the film got postponed, avoiding clash with Dhurandhar 2. Well, the latest developments around Toxic have come as a surprise. The shocking aspect is that the film has still not finalized its OTT deal. Reports suggest that the makers are demanding around Rs 250 crore for the digital rights. Meanwhile, a popular OTT platform has reportedly offered only about Rs 110 crore. This large gap in expectations has stalled the negotiations and created uncertainty around the film's digital release agreement. Another interesting twist is that Yash is said to be unwilling to screen the film for OTT platforms during negotiations. Instead, he prefers the film to be shown only to audiences in theatres. Because of this stance, streaming platforms are hesitant to increase their offers without seeing the finished product.



Due to these unresolved discussions, there is no clear guarantee that Toxic will meet its planned June release date after already being postponed from late March. Industry observers believe the makers also worry that if OTT teams watch the film and do not like it, they might negotiate the price even lower and negative talk could spread early.



**Sumanth Prabhas' Godari Gattupaina locks Summer release!!**

Sumanth Prabhas, known for his hit film Mem Famous, is now starring in a rural love story, Godari Gattupaina. The makers have officially confirmed that the film will hit screens worldwide on May 8th. Written and directed by Subash Chandra and produced by Abhinav Rao, the movie features Nidhi Pradeep as the female lead. To mark the release date announcement, the team shared a new poster featuring the primary cast. It displays Nidhi Pradeep dressed in an elegant white wedding gown, positioned between Sumanth Prabhas and veteran actor Jagapathi Babu. According to the team, Jagapathi Babu will be seen in a very different kind of role that is expected to add a solid layer of entertainment to the narrative. Leading up to the release, the promotional material has managed to keep the audience steadily engaged. The film's musical tracks and the recently released teaser have gained good traction across social media platforms. With a positive and genuine buzz surrounding the project, the team is confident about delivering a Summer romantic hit.



**BOLLYWOOD**

**Bollywood Heading Towards Repetition Again?**

Bollywood is currently enjoying the success of Dhurandhar 1 and Dhurandhar 2. These films have attracted large audiences to theatres and earned strong box office collections. Because of this success, people in the film industry are now asking an important question that is has Dhurandhar 2 truly revived Bollywood, or has it started a risky trend? In the past, Bollywood has often followed a pattern. When one film becomes a big hit the. Many filmmakers try to copy its style. They repeat similar ideas. This approach usually focuses only on surface elements like action

scenes or character types but ignores the deeper story that made the original film successful. For example after Kabir Singh became popular several films tried to copy its theme. However they failed to connect with the audience because they lacked strong storytelling. Similarly films like KGF and Pushpa inspired mass action trends but not all films could match their impact. Big films like Pathaan and Jawan also encouraged the idea that large scale and star power alone can guarantee success which is not always true. Many films that followed these formulas failed at the box office. Audiences today

expect something new and meaningful. Repeating the same ideas again and again can make viewers lose interest. The success of Dhurandhar 2 is not just because of action or scale. It worked because of a strong script and good performances. These factors are not easy to copy. Simply following the outer style of the film will not guarantee success. The next one or two years will be very important for Bollywood. Filmmakers now have two choices: either follow the trend and make similar films or focus on original ideas. If creators bring fresh content, Bollywood can grow stronger.

